THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4962. *Monday, Nov.* 13, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

On Saturday evening, after *Caractacus*, (which in our opinion it ought to have preceded,) Mozart's Opera of *Don Juan* was repeated. Mr. Otway has at length obtained his object, the opportunity of once more essaying the part of *Hamlet*, the lessee of this Theatre having sent him the following answer to his application: "Sir, without entering upon the question of your gross and unfounded attacks upon me, which, I am told, have from time to time appeared in the public prints, and are utterly beneath even contempt, I reply to the renewed offer of service contained in your public letter in *The Observer* on Sunday last, and your private communication to me yesterday, you believe yourself to be one of the best performers of the day, I believe you to be one of the worst, but as the manager of a Theatre should never act upon prejudice, I will leave the public to judge between us, by announcing you for *Hamlet* as soon as you have entered into the necessary arrangement with me for so doing."—

I remain, your obt. servt.—A. BUNN.

Monday, the 20th instant, is the night for his trial. The young gentleman, who plays the part of *Hengo*, in the new Play of *Caractacus*, so cleverly, is a son of Mr. H. Cooke.

COVENT GARDEN THEATRE.

A new Comic Opera, in two acts, entitled *The Barbers of Bassora*, was produced at this Theatre on Saturday evening, the music by Mr. Hullah, and the dramatic portion by Mr. Morton, Jun. The story is, we believe, taken from the Arabian Nights, and turns on the love of the Barber Kadib, (H. Phillips,) for the daughter of another Barber, Mustapha, (Leffler.) Though the fair Beda, (Miss Shirreff,) returns the affection of Kadib, she is about to be forced into a marriage with an old Aga, Mahmoud, (Bartley,) when the Caliph, (Wilson.) in one of his nocturnal prowls incog. encounters Kadib, and hearing his story, takes him under his protection, and appoints him, *pro. tem.* his Vizier. Mustapha and Mahmoud, having incurred the displeasure of the Caliph, they petition and bribe the new Vizier for his intercession with the angry Caliph, and they even consent to give him the hand of the fair Beda as a peace offering, on which, to their great mortification, Kadib discovers himself, and the Caliph entering, commands the marriage to take place. The piece has but slender pretensions as a literary production, but served well enough for the introducing some pleasing music, which was remarkably well sung by H. Phillips, Leffler, Wilson, and Miss

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Shirreff. A trio, a duet, and a ballad by Mr. H. Phillips, were encored, but ths applause generally speaking was not very enthusiastic. Great pains had been taken with the dresses and the getting up. *The Parole of Honor*, and *Guy Mannering*, compressed into two acts, were the other entertainments.

HAY-MARKET THEATRE.

THE Comedy of *The Love Chase* was repeated here on Saturday evening, with *The Romantic Widow*, and *The Old Commodore*. *Wapping Old Stairs*, which is positively to be produced here on Wednesday, is not by the author of *Black Eyed Susan*, as erroneously reported, but by Mr. Holl, formerly of Covent Garden, and the author of *Grace Huntly*.

OLYMPIC.—C. Dance's new Burletta of *A Dream of the Future* has proved so attractive that it will be repeated every night this week. *The Country Squire*, and *The Duel*, will be the other entertainments this evening.

ADELPHI.—*Valsha*, and *Rory O'More*, will be repeated every evening this week. The getting up of the former cost the Manager £1000.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and like wise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "RICHARDS, 125 Strand, the only house in London for good hats."

On my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s. 6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

On Saturday, I examine *Miss Linwood's* curious Needle, Work. Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 199, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, (7th Time) an Historical Play, in Three Acts, called

CARACTACUS.

The Overture and New Music composed by M. W. BALFE.

The New and Extensive Scenery Painted by

Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.

ROMANS : Claudius Cæsar, *(Emperor of Rome)* Mr BAKER, Ostorius Scapula, *(Proprœtor commanding in Britain)* Mr KING, Pænius Posthumus, *(Prœfect of the 2nd Legion)* Mr COOPER, Petilius, & Demetrius, *(Tribunes,)* Mess J.S. BALLS, & HARRIS, Sempronius, *(a Senator)* Mr S. JONES, Macer,.... .Mr HONNER, A Decurion,.....Mr F. COOKE,

BRITONS : Caractacus, *(the British Chieftain)* Mr BUTLER, Hengo, *(his Son)* by a YOUNG GENTLEMAN, Nenius, *(Brother to Caractacus)* Mr Howell, A Brigantian, Mr M'Ian, *British Chiefs* Mr WEILAND, Mr HATTON, & Mr T. MATHEWS, Guideria, *(Wife to Caractacus)* Mrs LOVELL, Bonvica, *(his Daughter)* Miss CHARLES, Chief Druidess, Miss ROMER, Arch-Druid, Mr TEMPLETON, Mader *(Chief Bard)* Mr GIUBILEI, Conal, & Hoel, *(other Bards)* Mr BALFE, & Mr E. SEGUIN.

The following is the order of the new and extensive Scenery :

The Brow of a Hill, with Caer Caradoc (i.e.—the Fort of Caractacus) in the distance. The Camp of Ostorius. Entrenched Camp of the Second Roman Legion. Sacred Grove of the Britons. A British Dracontium, or Temple of the Sun and the Serpent, (designed from a Ground Plan of the celebrated Remains at Auebury) Fitted up for a solemn Sacrifice. Part of the Field of Battle. The Tent of Posthumus! "Caer Caradoc," invested & carried. Retreat of Caractacus on the Rocks. The Roman Camp. A Glen. A View in Rome. Dungeons of the Tullian Prison. Ascent of the Capitol by the Clivus Asyli, up which will pass in the following order, a splendid Roman Triumph in honor of the defeat of Caractacus. Military Musicians, consisting of Cornicines, Buccinatores, and Tubicines. The Chief Sacrificer, a Priest, assisting Flamines attended by a number of Boys bearing Sacrificial Implements. Beasts for Sacrifice, richly decorated! (Furnished from the Zooligical Gardens). Inferior Priests, bearing the Axe of Slaughter. Standard Bearers with their Ensigns. Body of Roman Cavalry. Light Armed Soldiers, bearing Laurel Branches. Standard Bearers, Three abreast. Wain, containing Spoils, drawn by Horses. Standard Bearers. Riches borne upon a Camel, (Furnished from the Zoological Gardens). Standard Bearers. Car, with Pictures, images, &c. Drawn by Horses. Standard Bearers. A Body of Centurions. Model of a captured City, attended by Standard Bearers. Car, with the Arms of Conquered Nations, drawn by Horses. Attendants with Laurel Branches. Men bearing Gold Vessels richly embossed. Boys carrying smaller Goblets and Implements. Men with Vessels of Gold and Silver Coin. Boys accompanying them with smaller Vases. Men carrying on their shoulders ornaments of silver. Boys on either side with smaller Vases. Standards three abreast. Captives taken in War. Horse of the Prœtorian Guard. Tribune, attended by his standard bearer. Lictors, followed by standard bearers. Boys with Baskets of Flowers. Military Musicians and Trophy Bearers. The Emperor's Car! drawn by Horses three a-breast, followed by Elephants richly Caparisoned, bearing various Crowns and Sceptres tributary to Rome, and surrounded by groups of Equites, Officers, Soldiers, Standard Bearers, Musicians, Slaves, &c.&c. Caractacus and his Family in Chains. A Group of Perfume Bearers. Relations and Friends of the victorious General. Cavalry of the Conquering Army Standard Bearers. Soldiers of the Triumphant Legions, Slingers bearing the Emblem of Victory, &c.

To conclude with Mozart's celebrated Opera of

DON JUAN!

Don Juan, Mr M. W. BALFE. Don Pedro, Mr S. JONES,
Don Octavio, Mr TEMPLETON, Mazetto, Mr GIUBILEI,
Leporello, Mr E. SEGUIN,
Donna Anna, ... Mrs E. SEGUIN,
Donna Elvira, Miss POOLE, Zerlina. Miss ROMER,

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

MACBETH.

Duncan, King of Scotland, ... Mr WALDRON,
Malcolm, Mr ANDERSON,
Donalbain, ... Miss FAIRBROTHER,
Macbeth, Mr MACREADY,
Macduff, Mr PHELPS, Banquo, Mr WARDE,
Fleance, Miss E. PHILLIPS, Lenox, Mr HOWE,
Rosse, Mr DIDDEAR, Seward, Mr YARNOLD,
Seyton, MrROBERTS, Physician, MrTILBURY,
1stOfficer, Mr Pritchard, 2ndOfficer, MrC.J.Smith,
3rd Officer, Mr Bender, 4th Officer, Mr Collet,
Lady Macbeth, Miss HUDDART,
Gentlewoman, ... Mrs W. CLIFFORD,
Hecate, Mr H. PHILLIPS,
1st Witch, ... Mr G. BENNETT,
2nd Witch, Mr MEADOWS,
3rd Witch, ...Mr W. H. PAYNE,
1st Apparition, Mr RANSFORD,
2nd Apparition,..... Miss MALE,
3rd Apparition, Miss CALDWELL,

During the Evening, the Band will perform
Cherabini's Overture to "Les deux journees," and Rossini's Overture to "Tancredi."

After which, (1st time) will be produced, an Interlude, in One Act, called

THE ORIGINAL.

Colonel Detonator, Mr BARTLEY,
Sir Jacob Lukewarm, ... Mr MEADOWS,
Charles Mowbery, Mr ANDERSON,
JackNonpareil,MrVINING,Solomon,MrYARNOLD
Emily Lukewarm, Miss P. HORTON,

To conclude with, the Musical Entertainment of

The Poor Soldier.

Captain Fitzroy, Mr H. PHILLIPS,
Patrick, Mr LEFFLER, Dermot, Mr WILSON,
Darby, Mr W. J. HAMMOND,
FatherLuke, ...Mr MACARTHY,
Bagatelle, Mr MEADOWS,
Norah, ...Miss SHIRREFF,
Kathleen, Miss P. HORTON.

To-morrow, King Henry the Fifth, and Fra-Diavolo.

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